engage^{ny}

Our Students. Their Moment.

Common Core Implementation



Common Core Curriculum & Assessment Implementation Timeline

January 2010, May 2010	NYS 1 st and 2 nd round RttT applications submitted and commitment to standards reasserted by BOR and NYSED
December 2010	Starting in the 2012-13 school year, the assessments will test the Common Core State Standards plus recommended additions <u>http://www.regents.nysed.gov/meetings/2010Meetings/December</u> 2010/1210p12swd1.pdf
January 2011	In school year 2012-2013, classroom instruction is expected to be fully aligned and assessments will test to the New York State P-12 Common Core Learning Standards for English Language Arts & Literacy and Mathematics <u>http://www.regents.nysed.gov/meetings/2011Meetings/January20</u> <u>11/111p12swa1.html</u>
Summer 2011	EngageNY.org + first NTI
Summer 2012	Ambassadors/1 st PD w/ RFP Partners

Comprehensive Supports for Implementation

Professional Development

Engageny.org

• Began Summer 2011

- Monthly institute held in Albany, intensive training on standards with turn-key materials, implementation resources
- Launched Summer 2011
- Provides comprehensive supports for schools/educators:
 - Professional Development Kits
 - Professional Development videos
 - Tri-State Rubric
 - Curricular Modules
 - Video

Summer 2012 Curricular Resources

- Professional Development Videos developed with authors of Common Core and PBS
- Tri-State Rubric developed with Massachusetts and Rhode Island to evaluate district curricular materials against the Common Core
- Content Frameworks developed by PARCC in collaboration with the authors of the Common Core
- Curricular Exemplars (sample lessons and instructional materials) developed with feedback from the authors of Common Core
- Sample Assessment Items developed with feedback from the authors of Common Core
- Network Team Institutes / Teacher & Principal Common Core Ambassadors Program

NYS Curriculum – 1st and Only

- Exemplary, Comprehensive, Optional, Free
- High Quality, Rigorous, Deeply Aligned to CCSS
- Addresses Needs of Students Performing Above & Below Grade Level, Students with Disabilities, English Language Learners
- Includes Performance Tasks and other assessments which measure student growth – daily, weekly, at the end of each unit & module
- Ensures Diversity of Voices & Perspectives in Text Selection
- Contains notes for teachers, templates, handouts, homework, problem sets, overviews, etc
- Innovative Creative Commons License Approach

Network Team Institutes



Professional Learning Experiences for:

- •Teacher and Principal "Ambassadors"
- District staff
- •Coaches
- Network Teams

Network Team Institutes: Day

Comprehensive Professional Development





Common Core: Shifts, Content, Modules

Teacher/ Principal Evaluation: Evidence Based Observation, Inter-rater reliability

Data Driven Instruction: Systems and Tools

Network Team Institute: Night

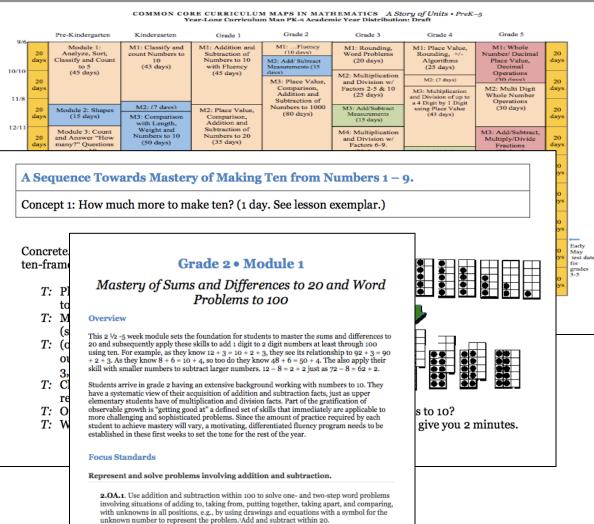
Coaching, strategic planning, and change management -





✓ The role of beliefs & expectations
✓ Data Collection
✓ Critical Moves
✓ Timelines
✓ Coalition building

P-12 Mathematics



2.OA.2. Fluently add and subtract within 20 using mental strategies.2 By end of Grade 2,

know from memory all sums of two one-digit numbers.

NYSED is partnering with **Common Core, Inc** to develop high quality, rigorous, and aligned materials in P-12 mathematics that progress across the school year and across the grades.

Curriculum Modules: P-2 ELA

EngageNY.org



Basic Code Sound Spelling Review: Short Vowels, Consonants, & Consonant Digraphs Skills Strand: First Grade – Unit 1 of 8

CCCC PT /

Summary

Unit 1 reviews the majority of sounds and spellings taught in the ten kindergarten units. These sound-spelling correspondences are reviewed in sets. The pace is designed for students who already know most of these lettersound correspondences and just need a review after the summer break. In the early lessons, students will review the sound (e.g., *ibi*), the letter name ('bee') the lower-case letter ('b'), and the upper-case letter ('B'). Students will also practice blending and segmenting during daily lesson warm-ups.

In addition to the sound spelling correspondences, students will review tricky words taught in the kindergarten units. A tricky word is a word that cannot be sounded out using the sound-spelling correspondences that the students have been taught so far. They will also read decodable stories which are written using only those words containing the sound spellings that they have been taught, along with a few previously taught tricky words. After reading each story, students will discuss and answer both literal and inferential comprehension questions.

Students also will begin learning about the structure of the English language, grammar and the parts of speech; in this unit they will learn to identify nouns.

Language Arts Objectives

Core Knowledge READING FOUNDATIONAL SKILI Print Awareness

- Demonstrate understanding that what is said written and that the writing syste writing down sounds.
- Demonstrate understanding of right, return sweep, top to botto
- Identify the parts of books and f (front cover, back cover, title page)
- Demonstrate correct book orie correctly and turning pages
- Recognize that sentences in pr separate words
- · Understand that words are sepa
- · Distinguish letters, words, senter
- Demonstrate understanding of b conventions by tracking and folk word when listening to text read
- Demonstrate understanding that letters in a written word represense sounds in the spoken word
- Recognize and name the 26 lette both their upper-case and lower-
- Say the letters of the alphabet in or recitation

Phonemic Awareness

· Demonstrate understanding th

Day-by-Day Lessons Read Aloud Lessons (one per day) It is recommended that each lesson be composed of two distinct parts presented at different intervals day. In Grade 1, each entire lesson should be introduced to, listen to, and then discuss the read-aloud the focus of the entire lesson. Students should be introduced to, listen to, and then discuss the read-aloud the focus of the entire lesson (a recommended forty minutes). During the second part of the lesson (a recommended forty minutes). During the second part of the lesson (a recommended below. A teacher might choose to pause during the natural breaks in a distribution of the students' performance, to spend one to two days reviewing, reinforcing, or extending the taught thus far as noted by the Pausing Points below. (Minimum Number of Days: 12; Maximum Number of Days: 16) The Boy Who Cried Wolf (Literary Text)	ning Strand: main 1 of 12 ay Lessons during the
hat what is said can be BE1 1. Demonstrate understanding of the comprision Fables an Listening and Lear Grade 1. Du Day-by-Day Lessons Day-by-Day Lessons It is recommended that each lesson be composed of two distinct parts presented at different intervals day. In Grade 1, each entire lesson should take a total of sixty minutes. In each lesson, the read-abut the focus of the entire lesson. Students should be introduced to, listen to, and then discuss the read- the first part of the lesson (a recommended forty minutes). During the second part of the lesson (a recommended forty minutes). During the second part of the lesson (a read- the first part of the lesson (a recommended forty minutes). During the second part of the lesson (a read- the first part of the lesson (a read- the first part of the lesson (a recommended forty minutes). During the second part of the lesson (a read- the first part of the lesson (a read- the lingt part part part part part part part par	ning Strand: main 1 of 12 ay Lessons during the
ste Fables an fd Listening and Lear Grade 1 - Dt Day-by-Day Lessons Day-by-Day Lessons Day-by-Day It is recommended that each lesson be composed of two distinct parts presented at different intervals day, In Grade 1, each entire lesson should take a total of sixty minutes. In each lesson, the read-abut the focus of the entire lesson. Students should be introduced to, listen to, and then discuss the read-each the first part of the lesson (a recommended forty minutes). During the second part of the lesson (a recommended forty minutes). Students should extend their understanding of the read-aloud using the types of exect the first part of the lesson (a recommended forty minutes). During the second part of the lesson (a recommended forty minutes). the first part of the lesson (a recommended forty minutes). Nuring the second part of the lesson (a recommended below. A teacher might choose to pause during the natural breaks in a dib based on the students' performance, to spend one to two days reviewing, reinforcing, or extending the taught thus far as noted by the Pausing Points below. (Minimum Number of Days: 12; Maximum Number of Days: 16) Lesson 1 test Core Vocabulary company prank sheg startled tended	ning Strand: main 1 of 12 ay Lessons during the
Fables an Listening and Leas Grade 1 - Dc Day-by-Day Lessons Day-by-Day Lessons Read Aloud Lessons (one per day) Print It is recommended that each lesson be composed of two distinct parts presented at different intervals day, in Grade 1, each entire lesson should take a total of sixty minutes. In each lesson, the read-aloud the focus of the entire lesson. Students should be introduced to, listen to, and then discuss the read-alou the focus of the entire lesson. Students should be introduced to, listen to, and then discuss the read-alou the first part of the lesson (a recommended forty minutes). During the second part of the lesson (a recommended below. A teacher might choose to pause during the natural breaks in a d based on the students' performance, to spend one to two days reviewing, reinforcing, or extending the taught thus far as noted by the Pausing Points below. hat taught thus far as noted by the Pausing Points below. (Minimum Number of Days: 12; Maximum Number of Days: 16) The Boy Who Cried Wolf (Literary Text) Core Vocabulary company prank sheg startled tended tin Lesson 1	ning Strand: main 1 of 12 ay Lessons during the
Day-by-Day Lessons Read Aloud Lessons (one per day) It is recommended that each lesson be composed of two distinct parts presented at different intervals day. In Grade 1, each entire lesson should take a total of sixty minutes. In each lesson, the read-aloud the focus of the entire lesson. Students should be introduced to, listen to, and then discuss the read-eated the first part of the lesson (a recommended forty minutes). During the second part of the lesson (a recommended forty minutes). During the second part of the lesson (a recommended forty minutes). During the second part of the lesson (a recommended forty minutes). During the second part of the lesson (a recommended forty minutes). During the second part of the lesson (a recommended forty minutes). During the second part of the lesson (a recommended forty minutes). During the second part of the lesson (a recommended below. A teacher might choose to pause during the natural breaks in a d based on the students' performance, to spend one to two days reviewing, reinforcing, or extending the taught thus far as noted by the Pausing Points below. (Minimum Number of Days: 16) Core Vocabulary company prank sheg tent first of the ded	
Day-by-Day Lessons Read Aloud Lessons (one per day) It is recommended that each lesson be composed of two distinct parts presented at different intervals day. In Grade 1, each entire lesson should take a total of sixty minutes. In each lesson, the read-entire lesson should take a total of sixty minutes. In each lesson, the read-entire lesson (a recommended forty minutes). During the second part of the lesson (a recommended forty minutes). During the second part of the lesson (a recommended forty minutes). During the second part of the lesson (a recommended below. A teacher might choose to pause during the natural breaks in a dib based on the students' performance, to spend one to two days reviewing, reinforcing, or extending the taught thus far as noted by the Pausing Points below. (Minimum Number of Days: 12; Maximum Number of Days: 16) terson t Core Vocabulary company prank she startled tenson t	
Read Aloud Lessons (one per day) It is recommended that each lesson be composed of two distinct parts presented at different intervals day. In Grade 1, each entire lesson should take a total of sixty minutes. In each lesson, the read-aloud the focus of the entire lesson. Students should be introduced to, listen to, and then discuss the read-aloud the focus of the entire lesson (a recommended forty minutes). During the second part of the lesson (a recommended forty minutes). During the second part of the lesson (a recommended forty minutes). The second part of the lesson (a recommended below. A teacher might choose to pause during the natural breaks in a d based on the students' performance, to spend one to two days reviewing, reinforcing, or extending the taught thus far as noted by the Pausing Polinis below. (Minimum Number of Days: 12; Maximum Number of Days: 16) Core Vocabulary company prank sheg tended	
day. In Grade 1, each entire lesson should take a total of sixty minutes. In each lesson, the read-aloud the focus of the entire lesson. Students should be introduced to, listen to, and then discuss the read-ethe first part of the lesson (a recommended forty minutes). During the second part of the lesson (a recommended forty minutes). During the second part of the lesson (a recommended forty minutes). During the second part of the lesson (a recommended forty minutes). During the second part of the lesson (a recommended forty minutes). During the second part of the lesson (a recommended below. A teacher might choose to pause during the natural breaks in a dol based on the students' performance, to spend one to two days reviewing, reinforcing, or extending the taught thus far as noted by the Pausing Points below. (Minimum Number of Days: 12; Maximum Number of Days: 16) teth The Boy Who Cried Wolf (Literary Text) Core Vocabulary company prank startled tin	
Lesson 2	loud during ommended cises and omain,
The Maid and the Milk Pail (Literary Text) Core Vocabulary	
hat balanced jealous milk plumpest	naid
Lesson 3	
The Goose and the Golden Eggs (Literary Text) Core Vocabulary	
delight golden good	ie e
greedy handsome sum	
Lesson 4	
The Dog in the Manger (Literary Text) Core Vocabulary	
budge manger oxer	
plow stingy	

NYSED is partnering with Core Knowledge

Phased implementation:

Year 1:

- •Listening and Learning modules
- •Ongoing professional
- development with educators

Year 2:

•Student skills development modules

•Ongoing professional development with educators

Curriculum Modules 3-12 ELA

NYSED is partnering with **Expeditionary Learning and Public Consulting Group** to develop comprehensive materials in Grades 3-5 that progress across the school year and across the grades.

LEARNING GRADE 3 NYS COMMON CORE ALIGNED CURRICULUM MAP								
	MODULE 1	MODULE 2A	MODULE 2B	MODULE 3A	MODULE	3B MODULE 4		
ITLE	Becoming a Close Reader and Writing to Learn: The Power of Reading	Researching to Build Knowledge and Teaching Others: Adaptations and the Wide World of Frogs	Researching to Build Knowledge and Teaching Others: Explorers and Countries around the World	Considering Perspectives and Supporting Opinions: Staging Stories	Considering Perspectives a Supporting C Animals in Fe Myths, and th World	Gathering Byidence EXPEDITIONARY LEARNING	MODULE 3.1: ASSESSN	IENTS
ND OF Iodule Erformance Ask	Opinion Writing: Bookmark about a Superhero of Reading	Informative Writing: Freaky Frog Trading Cards	Informative Writing: Audio Report about a Country (using VoiceThread)	Opinion Writing: Book Review Narrative Writing: Peter Paw Script	Opinion Writ Comparing W Nature and F	MID-UNIT 1 ASSESSMENT	ns culminating in a discussion based on the re for this assessment, students will determ and small-group discussions. Throughout th	3.1.b and SL.3.1.c. Students will engage in multiple group question: "Why will you seek the power of reading this year?" ine the criteria for a good conversation, and participate in ese talks, the teacher will use a simple Conversation Criteria discussion skills. Since the assessment is about the students'
UIDING Questions and NG IDEAS	How do people around the world access reading and books? How does reading give us	How do frogs survive? How do I build expertise about a topic?	What can we learn about other countries through reading? What makes someone	Why are some stories told many times in different ways?	any times in about wolves nt ways? How do we c fiction and fa		speak in complete sentences and use class	norms, teachers may choose to track students' use of these includes specific time for teachers to pull any students for
	power? Powerful readers have and continue to develop a variety of skills. Readers can learn about different cultures (people and places) through a	Experts build knowledge by studying a topic in depth. Animals have unique adaptations that help them to survive in various environments.	an explorer? Explorers seek the unknown. Cultures share similarities and demonstrate differences.	Authors make deliberate choices to impact readers.	Wolves have I significance a time and cult Folktales and informational each teach in ways.	END OF UNIT 1 ASSESSMENT	erson who seeks the power to read. Students dentify the main idea. This assessment mea main ideas (officially a reading standard, al	CCLS RL.3.2 and W.3.8. The teacher will read aloud a new stor will recount the story by sorting key details into set categories sures students' note-taking ability as well as how well they can hough it is assessed through listening in this task).
	variety of texts.		Reading helps us explore the world.				ce the purpose of the assessment is to meas se whether to read the story aloud, provide	ure students' note-taking, not their listening skills, the teacher the text, or both.
CONTENT CONNECTIONS: SOCIAL STUDIES	TBD	TBD	TED	TBD	TBD	MID-UNIT 2 Assessment	naracter who has built his or her reading poor nd recount key details of the story using the ne second task will ask students to connect to t to better understand the main idea. While	3.2 and RL.3.11. Students will read a short piece of literature ver. The first question will ask students to identify the central "Somehody in wanted but so" format taught in his new reading with a familiar story and/or theme from earlier most children will write to respond, writing is not the standard esponse in order to accommodate your students (e.g., graphic

Curricular Support: 6-12 ELA

ELESSON OUTLINE

PART 1: INTRODUCING EVIDENCE-BASED CLAIMS

on making evidence-based claims about texts. Students independently read part of the text dependent questions.

PART 2: MAKING EVIDENCE-BASED CLAIMS

· Students independently read part of the text and look for evidence to support a claim made by the teacher.* · Students follow along as they listen part of

the text read aloud and discuss a series of text-dependent questions. · In pairs, students look for evidence to

support claims r

 The class disc the student pair In pairs, stude

claim of their ov

PA

EVIDEN Students inde text and develo The teacher in writing evidence In pairs, stude claims. The class disc based claims of The class disc based claims an

portions of the

Students inde

based claims.

 Students are introduced to the lesson focus
 Students follow along as they listen to part of the text read aloud and discuss a series of textwith a text-dependent question to guide them. . The teacher models making evidence-based claims based on the class discussion.

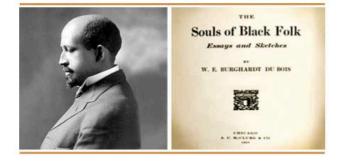
PART 3: DEVELOPING EVIDENCE-BASED CLAIMS

· Students independently read part of the text and make an evidence-based claim with general guidance from the teacher.* Students follow along as they listen to part of the text read aloud. The teacher explains organizing evidence to develop a claim using student evidence-

MAKING EVIDENCE-BASED CLAIMS

COMMON CORE STATE STANDARDS ENGLISH LANGUAGE ARTS / LITERACY LESSON

~ GRADES 11-12 ~



NYSED has partnered with Odell Education to publish a series of exemplary units for use in secondary English language arts classrooms.

These units **model** at each grade level: text selection, increasing complexity, supports for evidence-based conversations, and rigorous writing.

Implementation Supports: Workbook

District Superintendent Metrics

mostly green status on the CCSS components of the CCSS_APPR

Number of and which districts in

Implementation Readiness

Rubric, and which ones are in

mostly yellow and red status

Plan for supporting districts in

moving from red or vellow to

of the CCSS, APPR and DDI

District Implementation

APPR and DDI: District

Implementation Readiness

Rubric, and which ones are in

mostly red and yellow status

degree to which districts are

using the instructional shifts to

evaluate teacher effectiveness

Number of, which and the

Readiness Rubric⁴

green on the CCSS components

Number of and which districts in

mostly green status on the CCSS,

and DDI: District

engage^{ny}

Our Students. Their Noment

New York's Vision and Metrics for Implementing CCSS, APPR and DDI for SY2012-2013

Vision: Instruction in our schools is changing dramatically and the Common Core instructional shifts are visible and observable in all classrooms

		_		_		_	
	2012-2013 Metrics		LEA Superintendent Metrics		NT/NTE Metrics	1	District Superintendent Metrics
	All teachers in grades P-8 are	٠	Implementation of fully-aligned	•	Clear description of each	•	Number of and which districts in
	implementing CCSS-aligned		CCSS instruction in grades P-8	L .	component district's	L .	mostly green status on the CCSS
	instruction		and clear plan for adopting or		needs/wishes for support	L .	components of the CCSS, APPR
			adapting NYSED voluntary	L .	around CCSS and district's	L .	and DDI: District
			curricular materials ³ or using	L .	approach to using NYSED CCSS	L .	Implementation Readiness
5			other materials that align to the	L .	curricular materials ²	L .	Rubric, and which ones are in
E I			tri-state rubric	•	Clear description of each	L .	mostly yellow and red status
2		•	Plan for leveraging educator	L .	district's current status of CCSS	•	Plan for supporting districts in
5			ambassadors to assist with	_	implementation ^a	L	moving from red or yellow to
6			implementation	•	Plan co-developed with districts		green on the CCSS components
5	All teachers in grades 9-12	•	Implementation of at least 2	-	to provide professional	г	of the CCSS, APPR and DDI
8	are in the process of		CCSS-aligned units per semester	L .	development on CCSS for all	L .	District Implementation
	implementing CCSS-aligned		in grades 9-12		teachers and principals in your	1	Readiness Rubric ⁴
	units and are building			÷			
	content capacity		New York	ťs	Vision and Metri	cs	for Implementing

2012-2013 Metrics

All teachers in grades P-8 are

implementing CCSS-aligned

All teachers in grades 9-12

implementing CCSS-aligned

Evaluators look for the 12

CCSS instructional shifts in

their classroom observations

are in the process of

units and are building

content capacity

instruction

Vision: Instruction in our schools is chanaina dramatically and the Common Core instructional shifts are visible and observable in all classrooms

NT/NTE Metrics

Clear description of each

needs/wishes for support

around CCSS and district's

approach to using NYSED CCSS

district's current status of CCSS

Plan co-developed with districts

component district's

curricular materials²

implementation³

districts

Clear description of each

to provide professional

development on CCSS for all

Plan for leveraging educator

ambassadors to assist with implementation

principals in implementing

to ensure evidence-based

observations are occurring

consistently

evidence-based observations

and student learning objectives

Plan for follow up with districts

Plan for supporting districts and

teachers and principals in your

LEA Superintendent Metrics

Implementation of fully-aligned

CCSS instruction in grades P-8

and clear plan for adopting or

adapting NYSED voluntary

tri-state rubric

implementation

in grades 9-12

implementation

Evidence that district

instructional shifts³

instructional shifts

the instructional shifts

curricular materials¹ or using

Plan for leveraging educator

ambassadors to assist with

Implementation of at least 2

Plan for leveraging educator

observation rubric identifies

evaluation system incorporates

Percentage of schools that use

analysis meetings to analyze the results of student work against

identification and observation of

points of alignment with

Evidence that principal

ambassadors to assist with

CCSS-aligned units per semester

other materials that align to the

NYSED provided an **implementation workbook**, including:

•Metrics, rubrics, and templates to support Common Core, Data Driven Instruction, and Teacher/Leader Effectiveness;

•Local/regional data on implementation status

and Dor implementation, r

materials following these si Step 1: Internalize metrics:

Evaluators look for the 12 CCSS instructional shifts in

their classroom observation

- NTs/NTEs, District
- Step 2: Assess district and r
 NTs/NTEs request
 - Survey online by A
 District Superinten Implementation Re
 - Superintendents c
- Implementation Re
- Superintendents n
 Superintendents sl
- District Superinten
- Superintendent Re
- Step 3: Build regional turnk

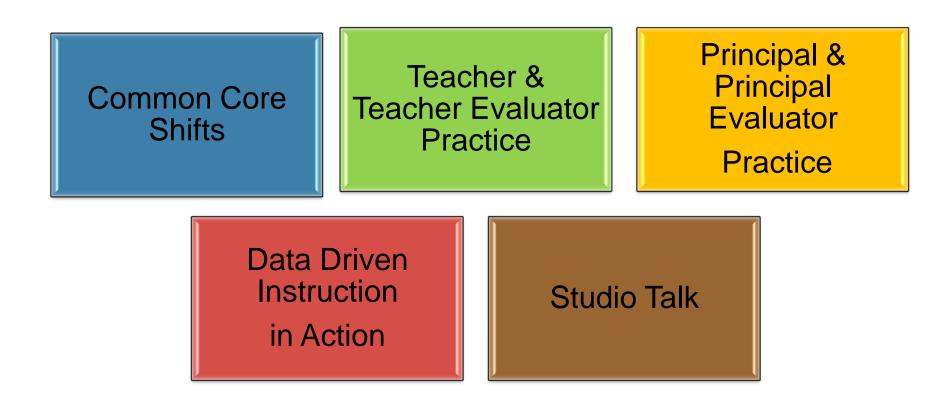
 NTz/NTEs, informe Turnkey Plan Template and the NT/NTE Sample Plan for guidance and examples to develop a turnkey implementation and support plan for their districts

NTs/NTEs assess the quality of their plans using the NT/NTE Turnkey Plan Checklist

CCSS/

- Step 4: Build district plans:
 - Superintendents, NTs/NTEs and teacher/principal ambassadors (if relevant) use the District Roadmap to develop an implementation plan for their schools, using the District Plan Template if desired
- Step 5: Implement and adjust plans:
 - Superintendents and NTs/NTEs use survey data, site visits, educator feedback and actions in plan to review progress and adjust course as necessary

Video Project



Testimonials

• Linda Ruest, Williamsville, Instructional Specialist for PD

Louis Cuglietto, Port Chester CSD, Principal

Khieta Davis, Rochester, Elem SS Lead Teacher

EngageNY 1.5: Homepage



Slider with pop-up images and most relevant materials and videos

Featured Classroom Resources

- Year-Long Draft Curricular Maps in ELA and Mathematics
- Grades K-12 ELA Curriculum
- Prekindergarten-Grade 8 Mathematics Curriculum
- Common Core Instructional Shifts
- New York State P-12 Common Core Learning Standards

Latest News and Events

- Secure Online Growth Reporting System is Now Available
- Just Released! 2013 Test Guides for ELA & Mathematics
- NYS Common Core K-8 Social Studies Framework is Now Posted
- Common Core Resources Have a New Look!
- Commissioner's Teacher Advisory Council Announced



- Secure Online Growth Reporting System
- Test Guides for English Language Arts and Mathematics
- Tools to Guide the Collection of Evidence of Shifts in Practice
- Tri-State Quality Review Rubric and Rating Process
- New York State Common Core Sample Questions

Communicating critical information & materials in more user-friendly & organized way

EngageNY 1.5: Common Core Curriculum & Assessments



Common Core Curriculum & Assessments

Common Core menu divided into key areas of Common Core implementation

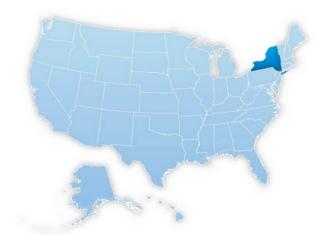
The latest postings show up on every page of the site, which makes finding the latest materials & resources easier for the user

Common Core Menu



- NTI November 2012: Rigor Breakdown - Fractions as Division - Concrete to Pictorial
- Middle School ELA Curriculum Video: Close Reading of a Text: MLK "Letter from Birmingham Jail"
- Required Fluencies in the Common Core Standards for Math
- Common Core in Mathematics: Shifts 2-6

The New York State Education Department (NYSED) is engaging teachers, administrators, and education experts across the State and nation in the creation of curriculum resources, instructional materials, professional development materials, samples of test questions, test specifications, and other test-related materials that will help with the transition to the New York State P-12 Common Core Learning Standards (CCLS).



CCLS, both PreK-8 instruction and assessments will change. In academic year 2012-13, all ELA and mathematics instruction must be aligned to the Common Core, except for grades 9-12 instruction, which will phase in according to the Common Core implementation timeline. The grades 3-8 tests will be aligned to the CCLS starting in spring 2013.

0 comments



Leave a message...

English Language Arts Curriculum

Curriculum Exemplars for English Language Arts

Kindergarten English Language Arts

Grade 1 English Language Arts

Grade 2 English Language Arts

Grade 3 English Language Arts

Grade 4 English Language Arts

Grade 5 English Language Arts

Grade 6 English Language Arts

Grade 7 English Language Arts

Grade 8 English Language Arts

Grade 9 English Language Arts

Grade 10 English Language Arts

Grade 11 English Language Arts

New York State ELA Curriculum for Grades Pre-K-2

The New York State ELA Curriculum for grades Pre-K-2 is broken into two strands: the Listening and Learning Strand and the Skills Strand.

The Listening and Learning Strand consists of a series of read-alouds organized by topics (called domains), many of which are informational in nature. The goal of the Listening and Learning Strand is for students to acquire language competence through listening, specifically building a rich vocabulary, and broad knowledge in history and science by being exposed to carefully selected, sequenced, and coherent read-alouds.

The Skills Strand teaches the mechanics of reading-students are taught systematic and explicit phonics instruction as their primary tool for decoding written English. By the end of grade 2, students have learned all of the soundspelling correspondences in the English language and are able to decode written material they encounter. In addition to phonics, students also are taught spelling, grammar, and writing during the Skills Strand.



The two strands are taught separately, but complement each other, building the

requisite decoding and comprehension skills that comprise fluent, mature reading. The teaching of the two strands, however, need not be correlated; i.e., educators may provide instruction and practice in a given unit of the skills strand as needed, while moving on to new topics and anthologies in the Listening and Learning Strand.

New York State ELA Curriculum Modules for Grades 3-12

The New York State Grades 3-12 ELA curricula include six modules that focus on reading, writing, listening, and speaking in response to high-quality texts. Each module is intended to last a quarter of a school year; the addition of two extra modules allows for teacher choice throughout the year. The modules will sequence and scaffold content that is aligned to the CCLS for ELA & Literacy and the PARCC Frameworks. Each module will culminate in an end-of-module performance task, aligned to the PARCC Frameworks, which can provide information to educators on whether students in their classrooms are achieving the

The Common Core curriculum is broken out by grade level for quick access

Grade 3 ELA Module 1

Home » Grade 3 English Language Arts » Grade 3 ELA Module 1

Grade 3 English Language Arts

Grade 3 ELA Module 1

Grade 3 ELA Module 2A

Standards Addressed by this Resource

RL.3.1: Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

RL.3.2: Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.

RL.3.3: Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.

1 of 9



Grade 3 ELA Module 1, Unit 1

In this first unit, students will explore the question: "Why do people seek the power of reading?" Through the study of literature, literary nonfiction, and informational articles from around the ws,"d, and in their own backyards, students will experience the extraordinary lengths to which some p



Grade 3 ELA Module 1, Unit 2

In this second unit, students will explore their own "powers of reading" that help them access text. In the first half of the unit, students will explore fictional accounts of people who worked hard to build their reading powers.



Grade 3 ELA Module 1, Unit 3

In this unit, students will explore how geography impacts readers' access to books. All instruction in this unit builds toward the final performance task for the module: an informative "Accessing Books around the World" bookmark.

This module uses literature and informational text such as *My Librarian Is a Camel* to introduce students to the power of literacy and how people around the world access books. This module is intentionally designed to encourage students to embrace a love of literacy and reading

Downloadable Resources:

- Grade 3 ELA Module 1: Overview
- d Grade 3 ELA Module 1: Recommended Texts
- Grade 3 ELA Module 1: Performance Tasks
- d Grade 3 ELA Module 1: Assessment

Created on: Tuesday, October 9, 2012

Grade: Elementary and Third Grade

Common Core Standards are also highlighted

There are downloadable resources at every layer

Visual blocks help educators navigate through various units within a module

Grade 3 ELA Module 1, Unit 2

Home » Grade 3 English Language Arts » Grade 3 ELA Module 1 » Grade 3 ELA Module 1, Unit 2

Grade 3 English Language Arts

Grade 3 ELA Module 1

Grade 3 ELA Module 2A

Standards Addressed by this Resource

RL.3.1: Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

RL.3.2: Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.

RL.3.3: Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.

L1 L2 L3 L4 L5 L6 L7 L8 L9 L10

In this second unit, students will explore their own "powers of reading" that help them access text. In the first half of the unit, students will explore fictional accounts of people who worked hard to build their reading powers. Students will then refer to the characters in these books as role models of sorts, as they begin to assess their own reading abilities. They will use information about their individual strengths and needs as readers to set goals for the development of their reading powers, and will write a text-based informational paragraph about their goals. In the second half of the unit, students will focus on one specific "reading power": fluency. They will learn about the importance of fluency, set fluency goals, practice fluency, and demonstrate their fluent reading in the end of unit assessment. Educators can click through to the lesson level to find an individual lesson

Downloadable Resources:

- Grade 3 ELA Module 1, Unit 2 Overview
- Grade 3 ELA Module 1, Unit 2 Table of Contents
- d Grade 3 ELA Module 1, Unit 2 Recommended Texts

Created on: Monday, November 12, 2012

Grade: Elementary and Third Grade Subject: English Language Arts, Reading, Speakir Resource Type: Unit Overview/Framing and Unit M Topic: Common Core Learning Standards Tags: Common Core and curriculum

Grade 3 ELA Module 1. Unit 1. Lesson 11



L1 L2 L3 L4 L5 L6 L7 L8 L9 L10

INDEPENDENT READING: BUILDING THE POWER OF STAMINA

Note that unlike other books in this module, The Incredible Book-Eating Boy is used JUST as a readaloud and as brief whole group discussion to get kids thinking about the idea of reading stamina. Students do NOT do a close reading of this text; instead, they spend time in class practicing reading stamina with their independent reading book.

This lesson reminds students of the importance of reading a high volume of books at their own reading level. This proves particularly helpful to building student reading fluency and the academic vocabulary that the CCLS demands. See the Unit 2 Recommended Texts lists for books at various Lexile ranges related to the topic of this unit.

Downloadable Resources:

Grade 3 ELA Module 1, Unit 2, Lesson 5

Created on: Monday, November 12, 2012

Grade: Elementary and Third Grade

Subject: English Language Arts and Reading

Resource Type: Lesson Plans and Supporting Materials

Topic: Common Core Learning Standards

Tags: Common Core and curriculum

MODULE 3.1: UNIT 1, LESSON 7

Continued Close Reading of Nasreen's Secret School: Discussion of Questions and Evidence

LONG-TERM TARGETS ADDRESSED (BASED ON NYSP12 ELA CCLS)					
I can answer questions using specific details from the text. (RL.3.1) I can explain what I understand about the topic being discussed. (SL.3.1) I can use what the sentence says to help me determine what a word or phrase means. (L.3.4)					
SUPPORTING LEARNING TARGETS	ONGOING ASSESSMENT				
 I can answer questions using details from <i>Nasreen's Secret School</i>. I can explain why I chose specific details I found to answer questions. I can determine the meaning of new vocabulary using clues in the text around it. 	 Close Read recording forms (completed) Nasreen's Secret School: Questions from the text Complete Mid-Unit 1 Assessment, using Conversation Criteria checklist 				
AGENDA	TEACHING NOTES				
 Opening: Unpacking Learning Targets (5 minutes) Work Time A. Answering Text Dependent Questions (20 minutes) B. Group Discussion: Carousel of Questions (20 minutes) Closing and Assessment: Revealing and Discussing the Evidence (15 minutes) 	 This lesson follows part 2 of the close reading cycle, which students were introduced to in Lesson 3 (with Rain School). Review that lesson. In advance: Create a chart for each text-dependent question. Post these charts around the room so small groups of students can access them during the Carousel protocol. Review: Carousel protocol (Appendix 1) 				

EngageNY 1.5: Common Core Curriculum (Mathematics)

NYS COMMON CORE MATHEMATICS CURRICULUM

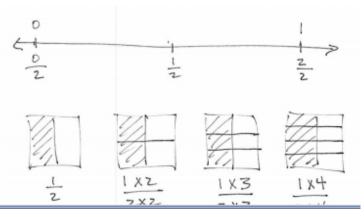
Lesson 1 5•3

Concept Development (30 minutes)

Materials: (S) 4 Paper strips sized 4 ¼ x 1 per student (vertically cut an 8 ½" x 11" paper down the middle)

Problem 1

- T: Take your paper strip. Hold it horizontally. Fold it vertically down the middle. How many equal parts do you have in the whole?
- S: 2.
- T: What fraction of the whole is 1 part?
- S: 1 half.
- T: Draw a line to show where you folded your paper and label each half ½, one out of 2 units.
- T: As you did in fourth grade, take about 2 minutes to make paper strips to also show thirds, fourths, and fifths.
- T: (After about 3 minutes to make the paper strips.) Draw a number line that is a little longer than your paper strip. Use your strip as a ruler to mark zero and 1 above the line, $\frac{0}{2}, \frac{1}{2}, \frac{2}{2}$ below the line.
- T: (After doing so.) Make about an inch by inch square beneath your line. This is representing the same 1 whole as the number line. For today, show half by vertically dividing the square. Shade 1 half on the left.



Similar to ELA, mathematics modules have multiple layers and downloadable resources

EngageNY 1.5: Teacher/Leader Effectiveness

engage ^{ny} Our Students. Their Moment.		acher/Leader ffectiveness	Data Driven Instruction	Video Library	Network Teams	Parent & Fami Resources	ly	
Teacher/Leader	Effectiven	ess						
ome » Teacher/Leader Effectiveness								
TLE Menu	In order to ensure that teachers and leaders.	A comprehensiv	e Teacher and Lead	er Effectiveness (TLE				
Evaluation	APPR Planning	-	n of the most effectiv				T	
Improving Practice	Student Learning Objectives	s performance,	, recognizes outstan	ding work, and provid	des			
Latest Updates	State Growth Measures	will also foster	ssional development and support for teachers and I also foster a culture of continual professional growth by					
 NTI November 2012: Rigor Breakdown - Stickers Problem 	State-Approved Tools and Surveys	actice and stud	-	d from evaluation sys	stems can help inform cators. All educators			
NTI November 2012: Rigor Breakdown - Shoe Box Place Value Chart	system to improve inst	ructional and pro	ofessional practice a	ind increase student	learning and achieve		In order to ensure that	t all studer
					TLE Men	u	teachers and leaders.	A compre
The focus of TLE is				E	valuation		system reinforces the recruitment, developm	-
through evaluation	and improving	g practic	e	In	nproving Practice	► T	eachers	
							rincipals	s perfor ofession
					Latest Upd	ates	principals. This system	m will als

principals. This system will also for providing differentiated professional

EngageNY 1.5: Data Driven Instruction

Data Driven

Instruction

Teacher/Leader

Effectiveness



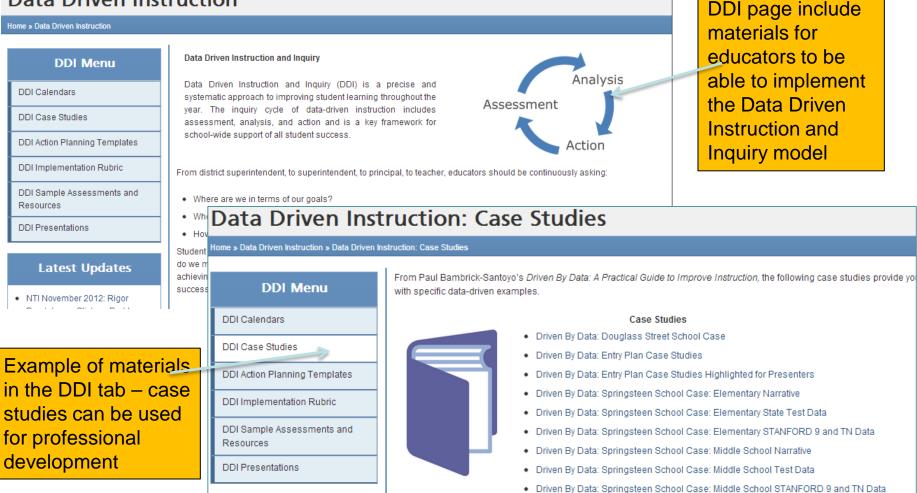
Our Students. Their Moment.

Data Driven Instruction

Common Core

Curriculum &

Assessments



Video Library

Network Teams

Parent & Family

Resources

The support

materials on the

EngageNY 1.5: Video Library

Users are able to select their filters in a variety of areas which will narrow their search results **OR** they can simply type in what they are looking for in the "search videos" box

Videos have thumbnail images so a user can scroll through videos to choose what might interest them



Our Students. Their Moment.

Common Core Curriculum &

Assessments

About the Videos

Search Videos

Teacher/Leader Effectiveness

Data Driven Instruction

professional development and to push your thinking around what effective teaching looks like in practice.

Driven <u>Video Library</u>

The video library is an innovative and differentiated resource that brings the Common Core instructional shifts, teacher and

state, captures teaching and evaluation along a developmental arc and tags for characteristics like grade level, subject area,

Common Core Standards and instructional shifts and teacher and leader evaluation rubric indicators. Videos range in length from short 5 minute clips to longer views of lessons up to 40 minutes. We encourage you to use these videos to support your

leadership evaluation and data driven instruction to life. The library, which will house hundreds of videos from around New York

Network Teams



Resources

/ideo Library

me » Video Library

Select Your Filters

Select filters from the categories below to find the videos you are looking for.

Filter by topic:

- L Common Core Learning Standards (22)
- Network Teams (14)
- Teacher/Leader
- Effectiveness (14)

Filter by subject:

English Language Arts (19)
 Math (15)

Filter by grade:

Elementary (12)

- Intermediate (5)
 High School /
- Commencement Level (3)

Filter by resource type:

🗖 Video (40)



NTI November 2012: Rigor Breakdown - Stickers Problem 12.6.12 1:17

Common Core, curriculum, network team institute materials

This video clip is an example of the Common Core approach to teaching math. This video was presented at the November NTI during the P-5 Math session.



NTI November 2012: Rigor Breakdown - Fractions as Division -Concrete to Pictorial 12.5.12 8:57



NTI November 2012: Rigor Breakdown - Shoe Box Place Value Chart 12.5.12 8:41

Common Core, curriculum, network team institute materials

This video clip is an example of the Common Core approach to teaching math. This video was presented at the November NTI during the P-5 Math session.



Common Core in Mathema 2-6	tics: Shifts
12.5.12	32:15
Common Core, Common C	ore video



Search Videos

High School ELA Curriculum Video: The Gettysburg Address 10.30.12 8:21 Common Core, Common Core video series In this video, David Coleman describes an exemplary module that he and his fellow authors of the Common Core State Standards have

designed.

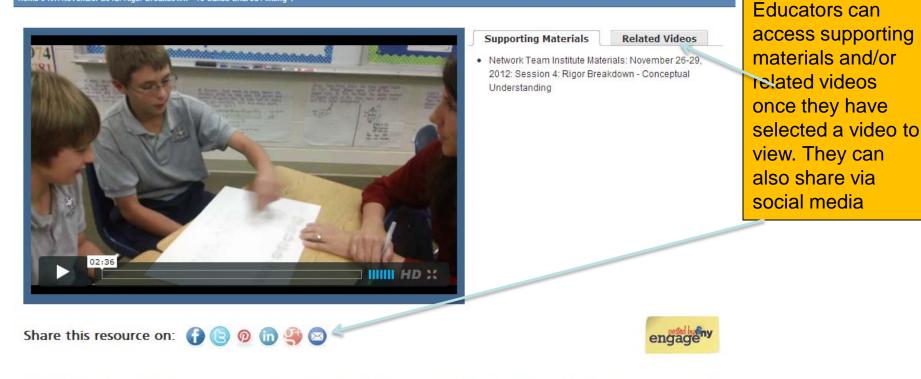


	Middle School ELA Curriculum Video: Close Reading of a Text: MLK "Letter
	from Birmingham Jail"
	12.5.12 15:31
ļ	o

EngageNY 1.5: Video Library

NTI November 2012: Rigor Breakdown - 10 Cakes Shared Among 4

Home » NTI November 2012: Rigor Breakdown - 10 Cakes Shared Among 4



This video clip is an example of the Common Core approach to teaching mathematics. This video was included in the professional development matrials presented at the November Network Team Institute during the P-5 mathematics session.

Videos are hosted on Vimeo to ensure that educators can access them anywhere - whether its in the classroom, a professional development session or at home

EngageNY 1.5: Network Teams

Network Teams

Home » Network Teams

Network Teams Menu	Welcome, Network Tean	ns!							
Network Team Institute: November 26-29, 2012	space – a community buil continually access materi	Feam and Network Team Equivalent (NTE) It so that network team members can als, share resources, and connect with one							
Network Team Institute: October 10- 11, 2012		a reform across New York State. All network ess to the Network Team Institute materials y.	SH SH						
Network Team Institute: September 12-13, 2012	About Network Teams								
Network Team Institute: August 13- 17, 2012	Network Teams and NTEs are New York State's vehicle for implementing the reforms associated with Race to the Top and the Regents Reform Agenda. They are 3- to 15-person teams, located around the state (about 800 individuals, total), who work in close partnership with districts and schools to build the capacity of New York State educators around our three school-based								
Network Team Institute: July 9-13, 2012		initiatives: Common Core Learning Standards (CCLS), Data-Driven Instruction (DDI), and Teacher/ Leader Effectiveness (TL							
Network Team Institute: June 5-7, 2012	Each school district in New York State can receive support from its Network Team or NTE to help implement the State's education reforms.								
Network Team Institute: May 14-17, 2012	Getting Ready for Netwo								
Latest Updates		includes links to all Network Team Institute (NT	nodations, and registration links for network team) materials. For the dates of upcoming trainings,						
NTI November 2012: Rigor	Date	Information about N	letwork Team Institutes						
Breakdown - Stickers Problem	November 26-29.	Overview, Travel Information, &	Materials: November 26-29, 2012						

NTI November 2012: Rigor

2012

Network Teams space where **travel**, **logistical** and **materials** are housed. This has become a key place for educators in the field to be able to take their learnings and turn it around for classroom use or professional development turnkey training

EngageNY.org

Registration &

EngageNY 1.5: Family & Parent Resources

About / Contact Us Search A new addition to engage^{ny} **EngageNY** and built based on Common Core Teacher/Leader Data Driven Video Library Network Teams Parent & Family Our Students, Their Moment, Curriculum & Effectiveness Instruction Resources feedback from Assessments educators across Parent and Family Resources the state – this Home » Parent and Family Resources space will be built Toolkit for Parents and Families out to serve families and A critical component of a student's success in school is dependent on what and how they learn at

Parent Resources
Guides to the Common Core Standards
Educational Activities
Videos

A critical component of a student's success in school is dependent on what and how they learn at home. The Toolkit for Parents and Families is a collection of materials and resources that will help parents and families understand the New York State education reform initiatives and how the changes will help your child graduate from high school ready for college and careers. We encourage parents and families to use these tools in conjunction with resources and information you receive from your child's school and teachers. We will continue to build upon this toolkit as we receive feedback from educators and families.



Parent Guides to the Common Core Standards

Home » Parent & Family Resources » Parent Guides to the Common Core Standards

Parent Resources

Guides to the Common Core Standards

Educational Activities

Videos

students who want

understand the

Common Core

and support

their children

educational

and videos

activities

to better

with

This is a series of materials, websites and guides aimed at helping parents navigate the Common Core Standards.

- Common Core Shifts for Students and Parents This practical guide provides steps that parents can take to improve their child's learning of the Common Core.
- What Do Parents Need to Know? P A series published by Education Northwest to keep regional stakeholders informed about the Common Core initiative.
- Parents' Guide to Student Success
 The Parents' Guide to Student Success was developed by the National Parent Teacher Association (PTA) in response to the Common Core Standards. The National PTA® created the guides

in English and Spanish for grades K-8 and two for grades 9-12 (one for English language arts/literacy and one for mathematics)

Latest Updates

NTI November 2012: Rigor
 Breakdown - Stickers Problem

NTLNovember 2012: Rigor

EngageNY 1.5: Facts and Figures

To date, there have been 8.6 million page views since August 2011





And 909,000 unique visitors to EngageNY

EngageNY 1.5: Testimonials from the Field

"I love the **new layout**, it is much more user friendly and inviting. The **colors are complimentary** and the **icons are intuitive**"

> "There is a **TON of information** on the site, however, it is set up in an extremely **userfriendly** fashion that makes you believe you can find anything on the site"

"Veteran teachers (who are not tech savvy) have been **using EngageNY as a go-to** simply because they weren't overwhelmed with junk and unnecessary info on first viewing the site"