



Advancing Arts Education In New York State

January 12, 2026

New York State Board of Regents

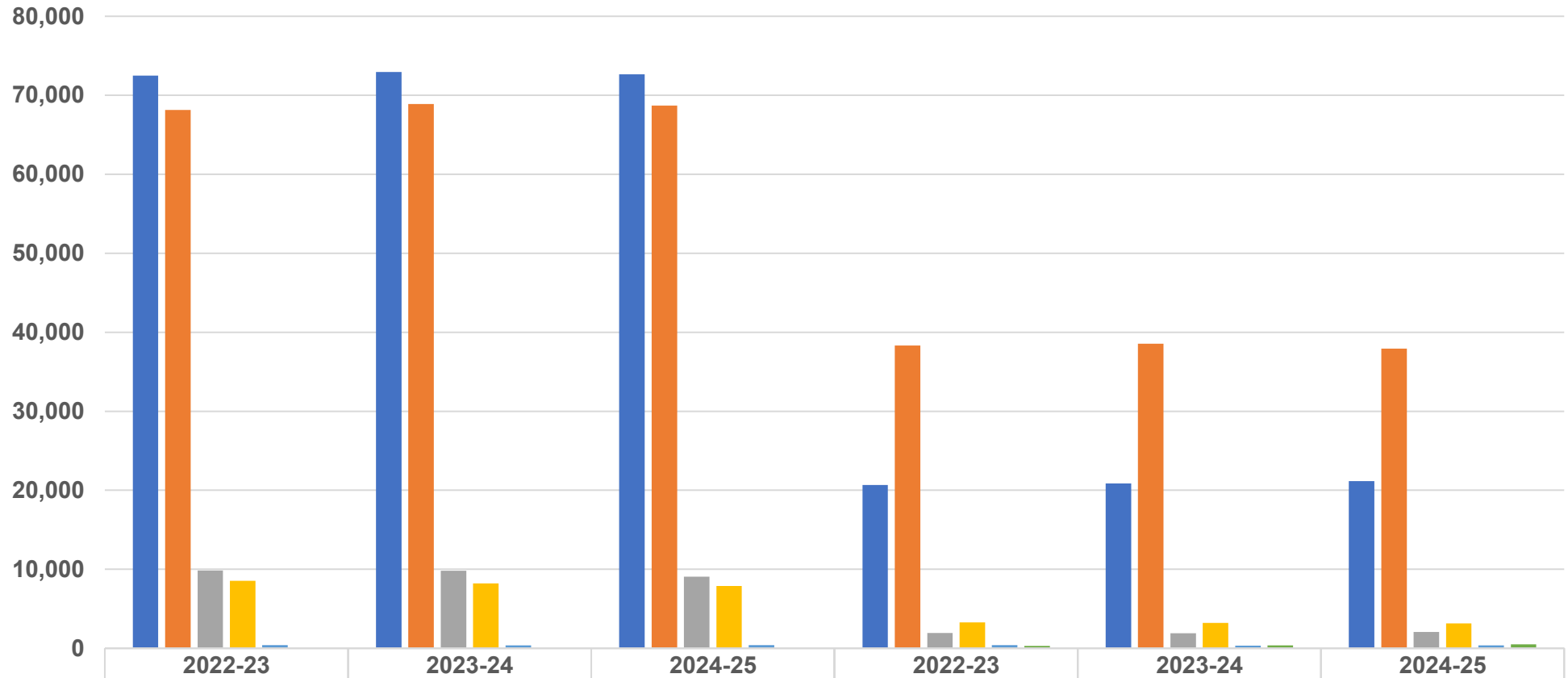




Arts Education is a Pillar of New York's Educational and Civic Life



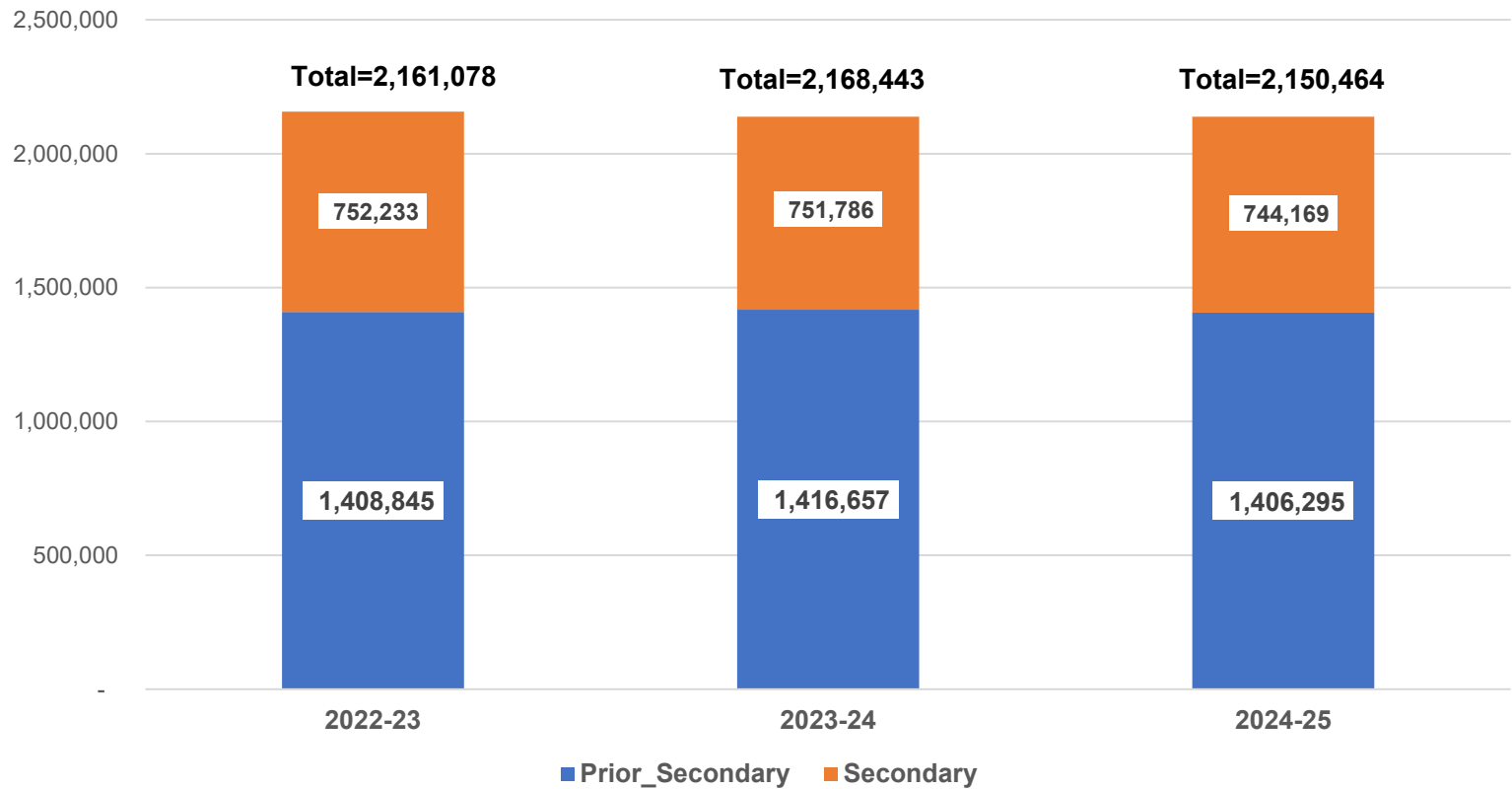
Number of Fine and Performing Arts Classes Offered by School Years



■ Music	72,487	72,957	72,668	20,657	20,875	21,175
■ Visual Arts	68,134	68,886	68,705	38,335	38,561	37,935
■ Dance	9,854	9,807	9,067	1,926	1,897	2,079
■ Theater	8,528	8,217	7,889	3,281	3,212	3,159
■ Other Fine & Performing Art	412	359	411	405	344	359
■ Media Arts	0	0	0	311	350	488

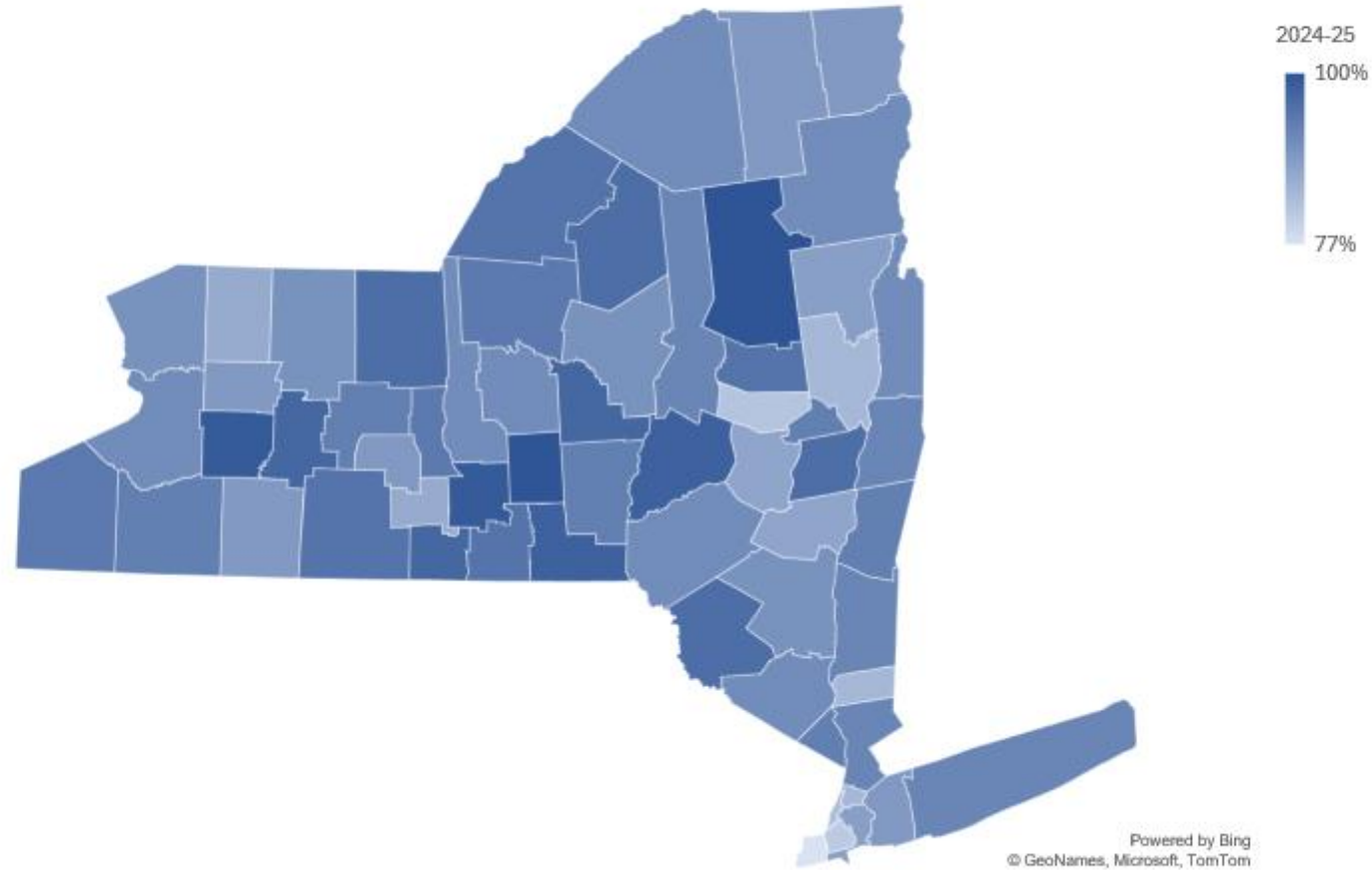
* Data extracted from NYSED Student Information Repository System (SIRS), including information from public districts, charter schools, and BOCES.

Number of Students Enrolled in Fine and Performing Arts Classes by Grade Level and School Years



* Data extracted from NYSED Student Information Repository System (SIRS), including information from public districts, charter schools, and BOCES.

Percentage of Student Enrolled in Fine and Performing Art Courses by County, 2024-25 SY



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Why Arts Education Matters



School and Community Partnerships



Board of Regents: Building Artistic Districts and Communities

Will Jones and CJ Oliver





Community Engagement:

- Feats of Clay
- The Echo
- Gala for the Arts

Professional Learning:

- The Craftsman Guide
- Regional PD Days
- CNY Partnership Passport

Services:

- Arts-in-Education CoSer
- Music Instrument Service
- Exploratory Enrichment CoSer

| Arts in Education



CRAFTSMEN GUIDEBOOK



Partnership
PASSPORT



THE BLITZ



Gala
for the
ARTS

Professional Learning: The Craftsman Guide Framework

THE GROUNDWORK:

- Develop a collective vision, understand the why/what curriculum is in order to build the perspective of what is essential to that district

THE BLUEPRINT:

- Vertically aligned essential standards within each of the four domains centered around the artistic process

THE FOUNDATIONS:

- Building vertically aligned benchmarks, common assessments, shared vocabulary, with expectations leading to standard based grading, and IAAP implementation

MAINTENANCE:

- Integrating CRSE Framework, PSELs, and cross-curricular connections into the curriculum through natural connections created in PLCs



COMMUNITIES

**ARTISTIC
COMMUNITIES**



FAMILIES

**TEACHING ARTISTRY
AND TRAINING**

**GUARANTEED
AND VIABLE
ARTS CURRICULUM**

**COMMUNITY PARTNERS
HIGHER/VOCATIONAL
EDUCATION**



STATE AND LOCAL GOVERNMENT

**STUDENT ENRICHED
LEARNING**



SCHOOL DISTRICTS

Arts Education and the Portrait of a Graduate



Equity in
Arts Education

- Affirms student identity and voice



Arts and Career
Readiness

- Strengthens academic engagement, attendance, and career readiness



Community and
Cultural
Partnerships

- Connects schools to families, cultural institutions and local economies



Questions?