



# Advancing Arts Education In New York State

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January 12, 2026

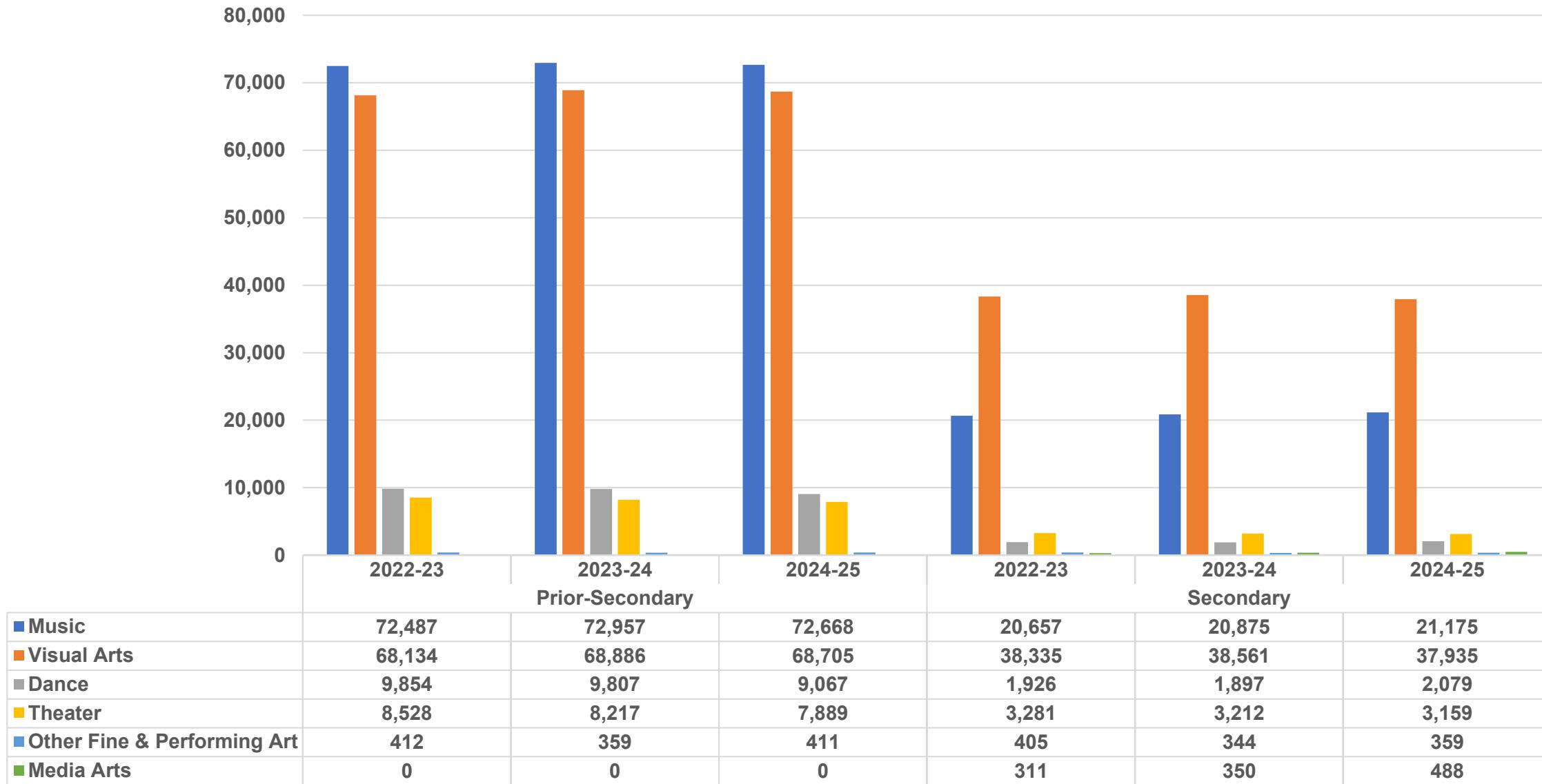
New York State Board of Regents





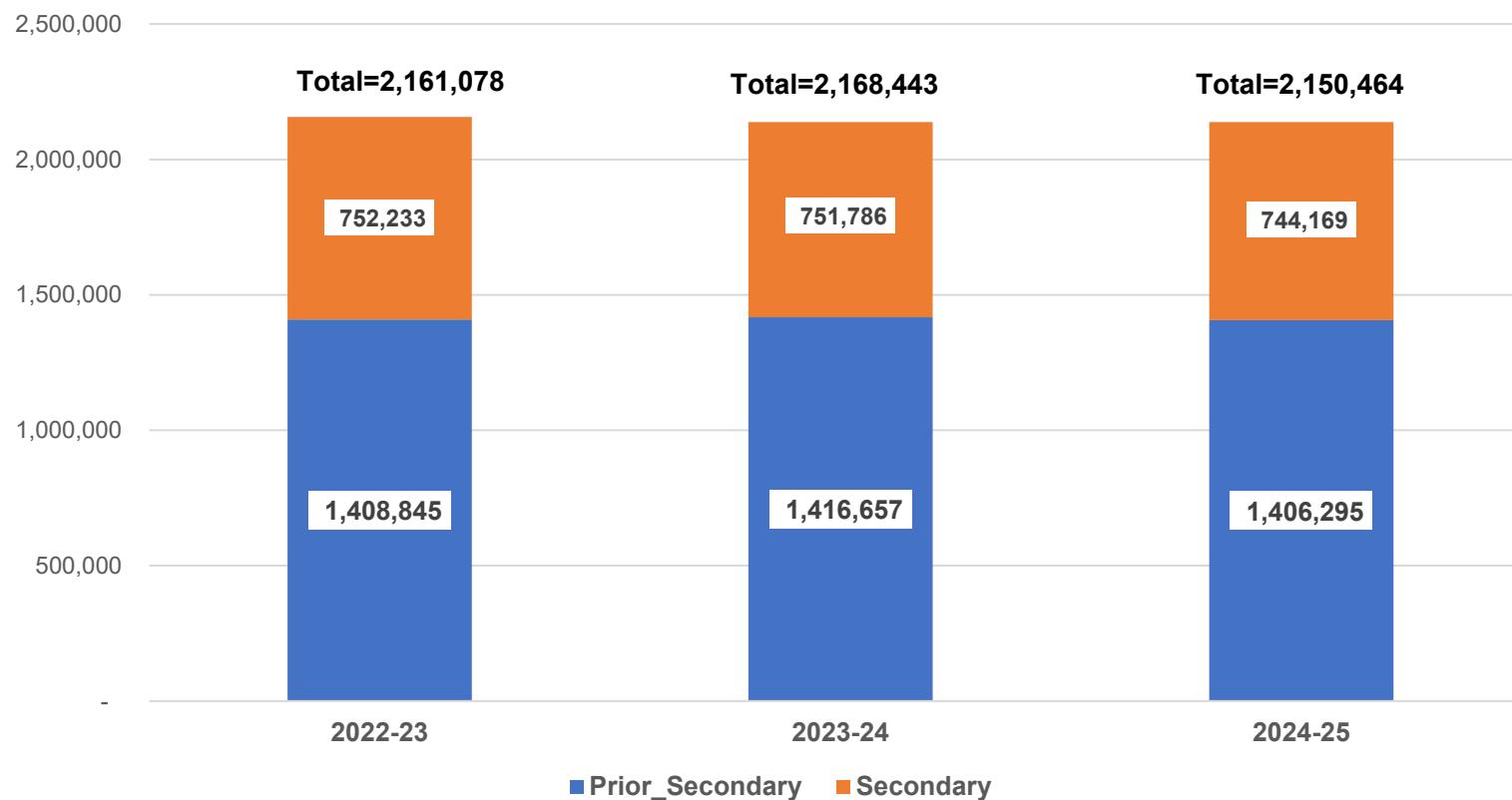
Arts Education is a Pillar of New York's Educational and Civic Life

## Number of Fine and Performing Arts Classes Offered by School Years



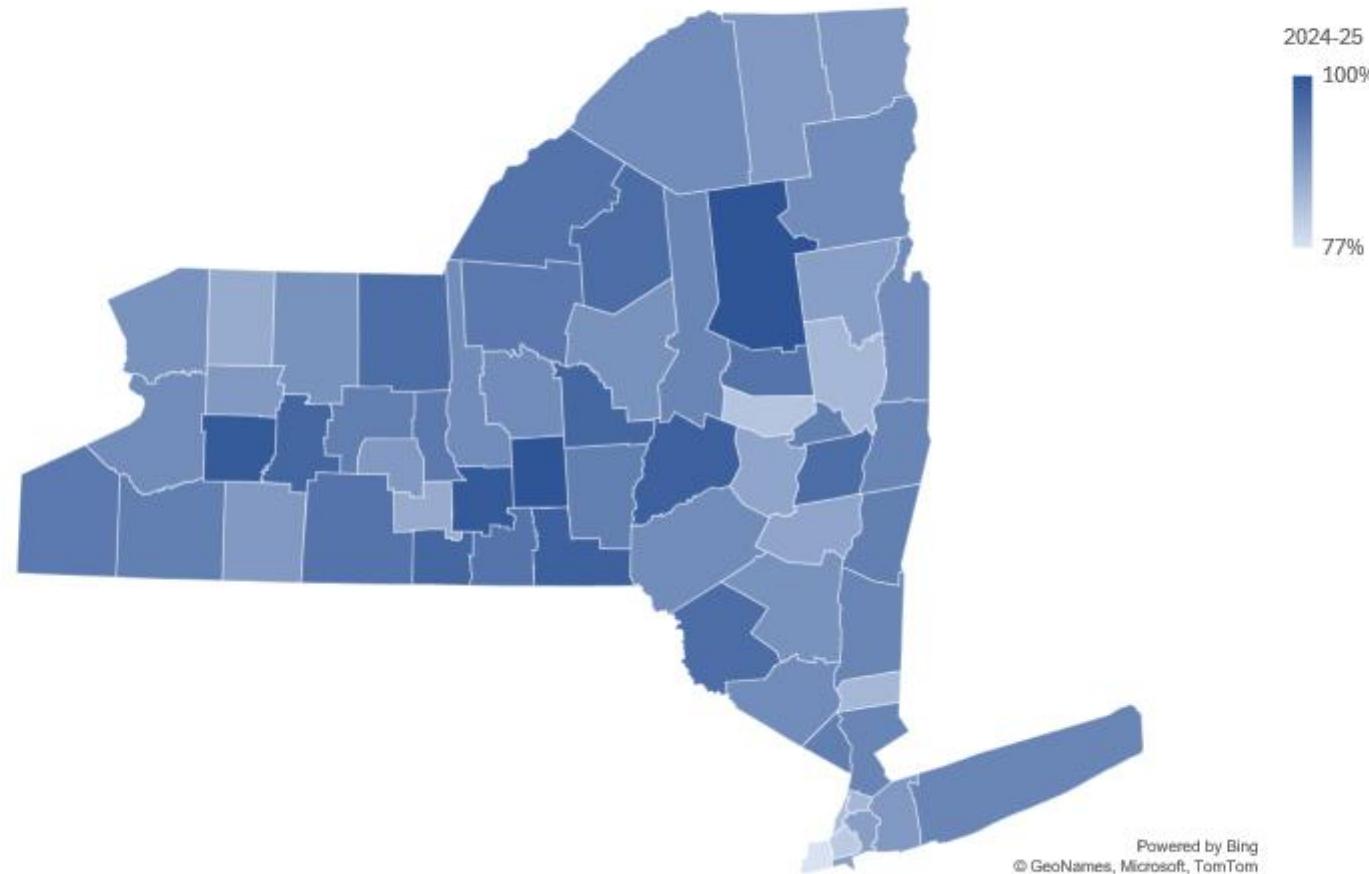
\* Data extracted from NYSED Student Information Repository System (SIRS), including information from public districts, charter schools, and BOCES.

## Number of Students Enrolled in Fine and Performing Arts Classes by Grade Level and School Years

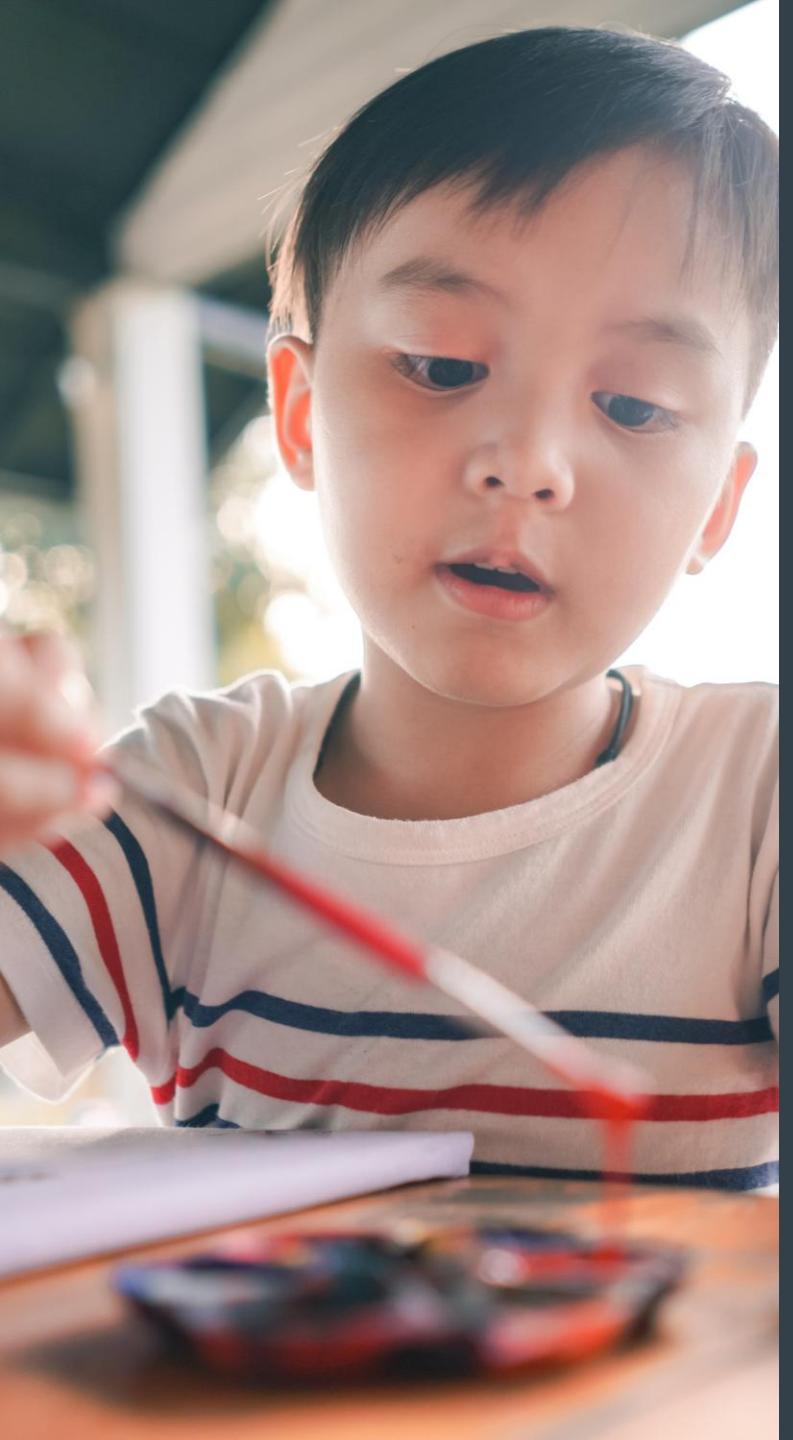


\* Data extracted from NYSED Student Information Repository System (SIRS), including information from public districts, charter schools, and BOCES.

## Percentage of Student Enrolled in Fine and Performing Art Courses by County, 2024-25 SY



\* Data extracted from NYSED Student Information Repository System (SIRS), including information from public districts, charter schools, and BOCES

A close-up photograph of a young boy with dark hair and bangs, wearing a white t-shirt with blue and red stripes on the sleeves. He is focused on painting with a paintbrush and watercolor paints on a piece of paper. A paint palette is visible on the table in front of him.

# Why Arts Education Matters



# School and Community Partnerships



# Board of Regents: Building Artistic Districts and Communities

Will Jones and CJ Oliver





### **Community Engagement:**

- Feats of Clay
- The Echo
- Gala for the Arts

### **Professional Learning:**

- The Craftsman Guide
- Regional PD Days
- CNY Partnership Passport

### **Services:**

- Arts-in-Education CoSer
- Music Instrument Service
- Exploratory Enrichment CoSer



## CRAFTSMEN GUIDEBOOK



THE BLITZ



Gala  
for the  
ARTS

# Professional Learning: The Craftsman Guide Framework

## THE GROUNDWORK:

- Develop a collective vision, understand the why/what curriculum is in order to build the perspective of what is essential to that district

## THE BLUEPRINT:

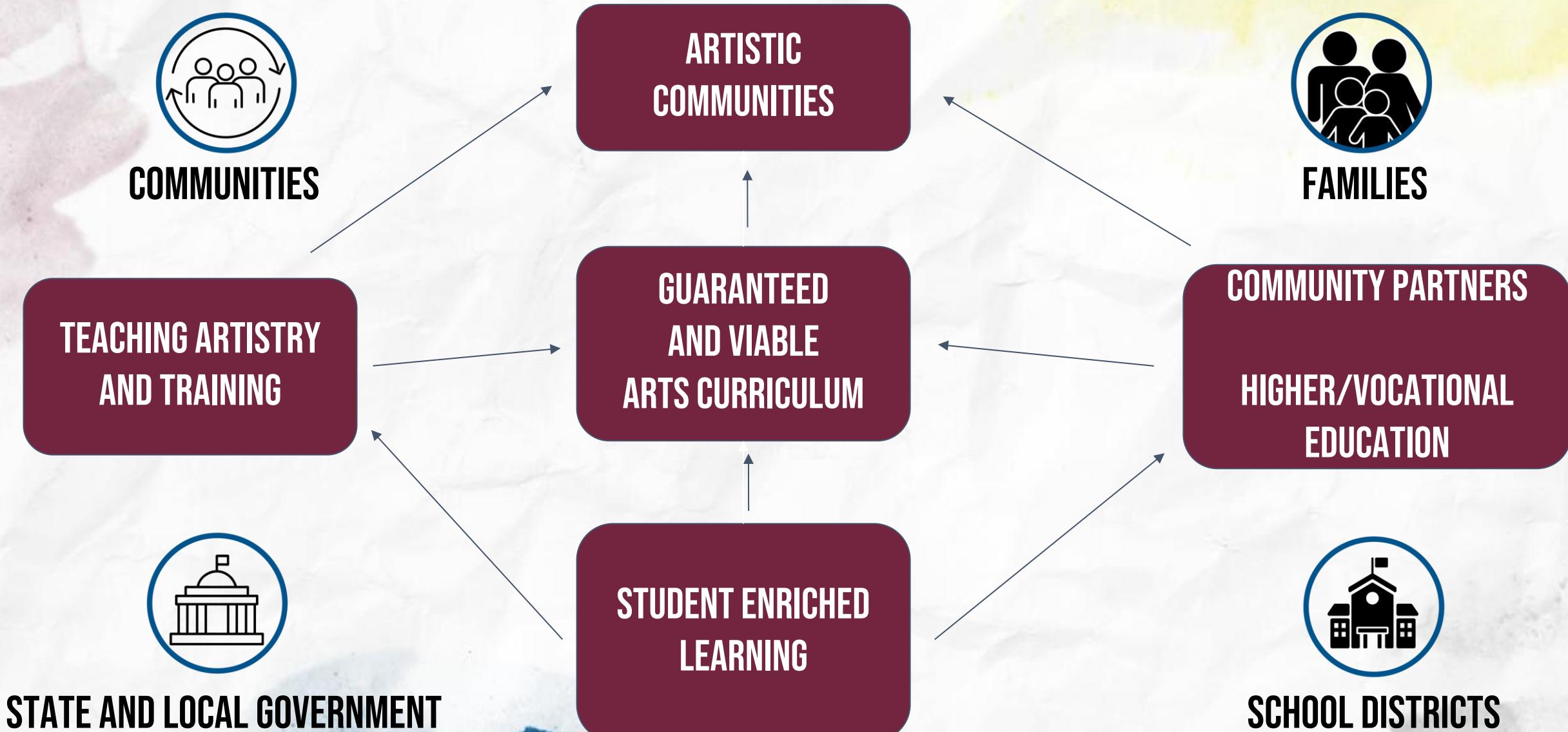
- Vertically aligned essential standards within each of the four domains centered around the artistic process

## THE FOUNDATIONS:

- Building vertically aligned benchmarks, common assessments, shared vocabulary, with expectations leading to standard based grading, and IAAP implementation

## MAINTENANCE:

- Integrating CRSE Framework, PSELs, and cross-curricular connections into the curriculum through natural connections created in PLCs



# Arts Education and the Portrait of a Graduate



- Affirms student identity and voice



- Strengthens academic engagement, attendance, and career readiness



- Connects schools to families, cultural institutions and local economies



# Questions?