

Why We Collect: New York State Museum Acquisitions





Native American ARCHAEOLOGY

Jonathan Lothrop, Curator of Archaeology



Earliest Native American Presence, 13,000 years ago

Fluted Point, West Athens Hill Site

Greene County, eastern New York

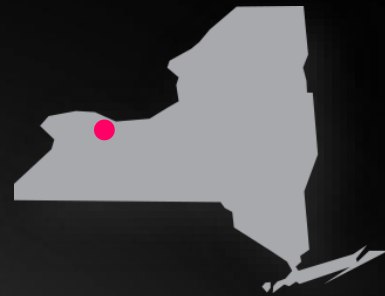


Hammerstones



Endscrapers





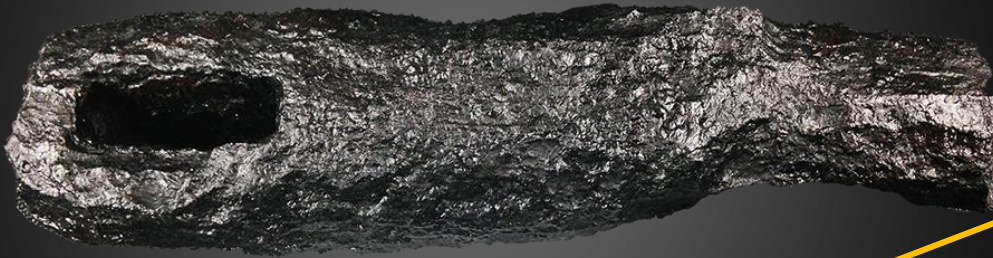
Haudenosaunee (Iroquois) Interaction with Europeans, 1600s
Bone Comb, Boughton Hill site/Ganondagan
Monroe County, western New York



Historical ARCHAEOLOGY

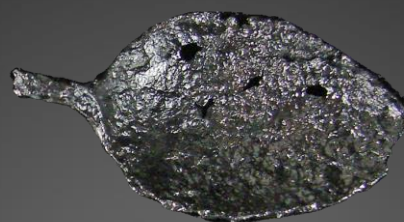
Michael Lucas, Curator of Historical Archaeology

Bilbo



Moneta Cowrie





Betsey Prince Collection
Brookhaven, Long Island
1800-1830



Native American ETHNOLOGY

Gwendolyn Saul, Curator of Ethnology

Ga-hah-no Caroline Parker Mt. Pleasant (Tonawanda Seneca Nation, Wolf Clan)
Overdress and skirt, c. 1840s



Seneca Treaty Cloth



1790s

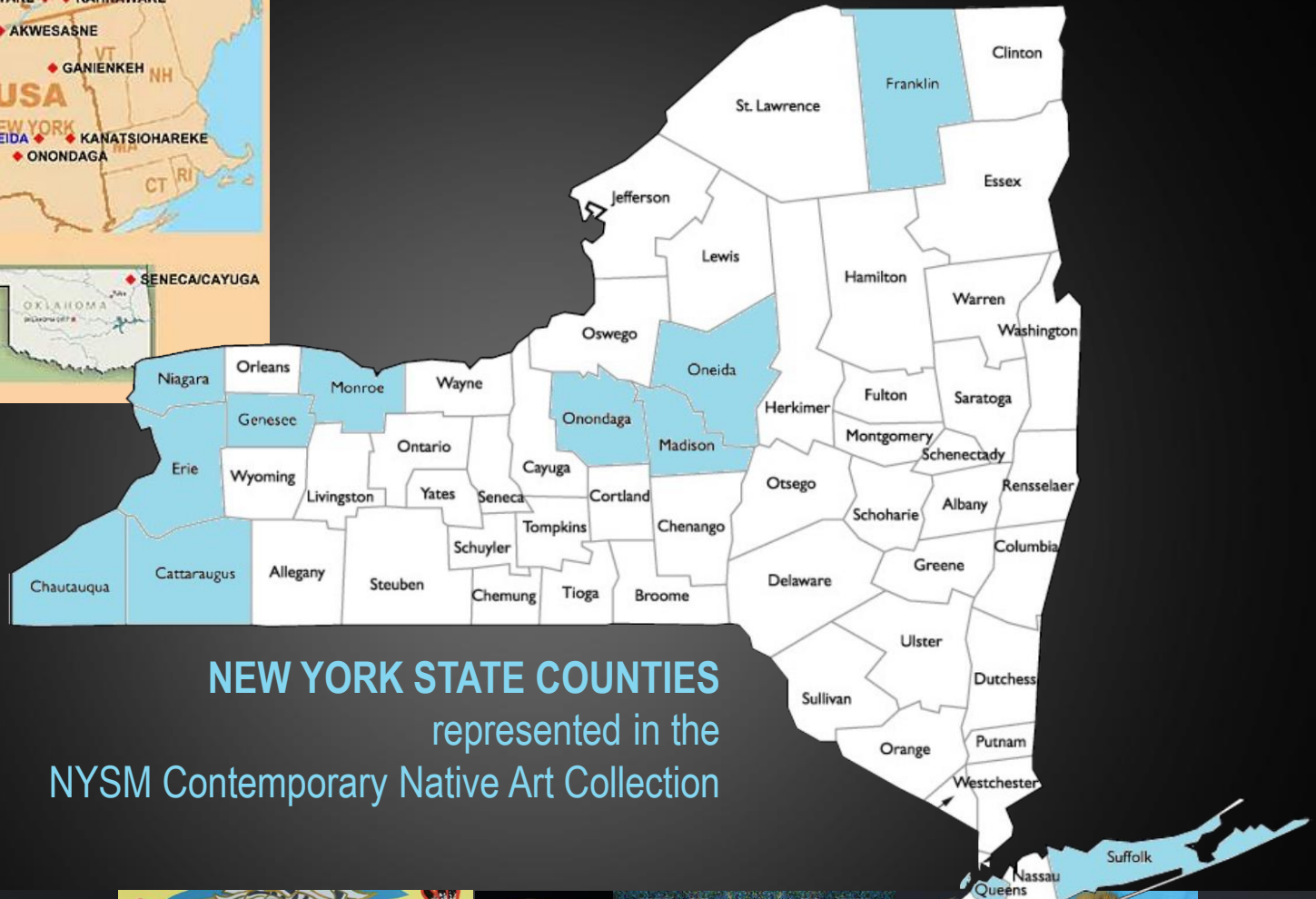


Jeremy Dennis (Shinnecock, Hassanamisco-Nipmuc)

Nothing Happened Here #2, 2016

digital photograph

Location of all Haudenosaunee Nations in and outside of New York



NEW YORK STATE COUNTIES
represented in the
NYSM Contemporary Native Art Collection





Kaluyahawi, Jocelyn Antone (Oneida, Six Nations, Turtle Clan)

We're in this Together, 2020

T-shirt



HISTORY

Jennifer Lemak, Chief Curator of History



Fifty Dollars Reward.

RAN away from the subscriber, in Canajohary, Montgomery County, on the 3d day of June, 1805, a Negro Man, named HARRY; between five feet four and eight inches high, yellow complexion, ^{is about 28 years of age} has a scar across his right cheek, middling straight built, and speaks Dutch and English. It is supposed he is in New-England. Whoever will apprehend the said Negro, and confine him in goal, either at Albany, Troy or Johnstown, shall have the above reward; ~~or if any person will confine him in any goal, and give information to the subscriber, he shall receive Thirty Dollars.~~

JOHN DIEFENDORFF.

CANAJOHARY, March, 1806.

ALBANY.—PRINTED BY ROBERT PACKARD.

I will pay the above reward if any person delivers said Negro Harry to me in Canajohary

J.B. Glenn

Slave collar and runaway broadside, 1806



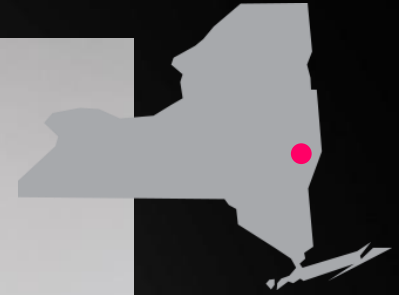
Daniel Huntington
The Atlantic Cable Projectors, 1895
Oil on canvas



Triangle Factory sewing machine, c.1911



| Tuck High Chinatown store, 1879-1979



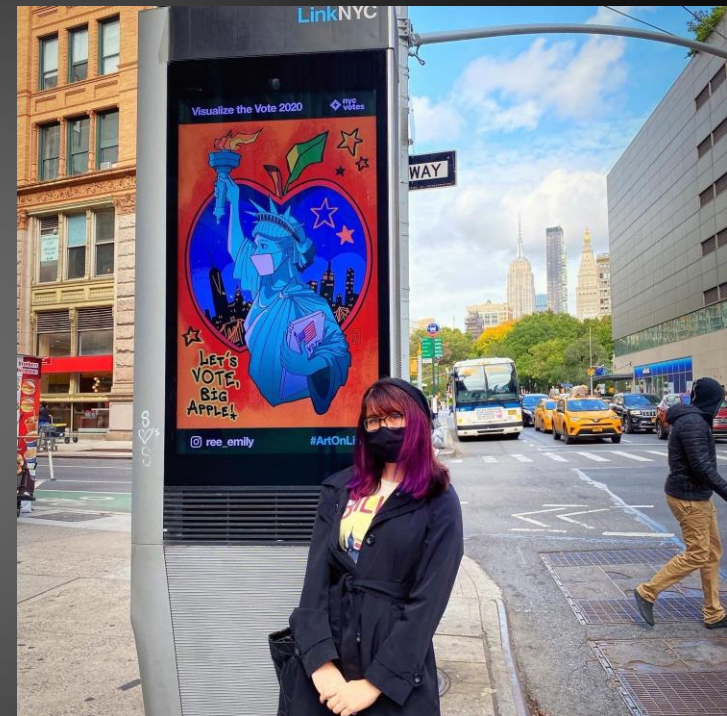
| Rapp Road Community, 1939-present

Shoes worn by Kayla Bergeron
September 11, 2001



Engine 6 Pumper
September 11, 2001





Emily Ree
Visualize the Vote, 2020
Digital print

