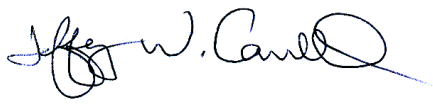
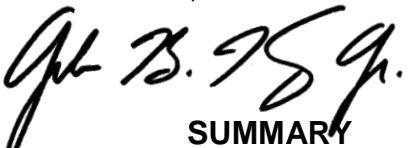




TO: Cultural Education Committee
FROM: Jeffrey Cannell 
SUBJECT: Appointment to Regents Advisory Council on Museums
DATE: June 16, 2014
AUTHORIZATION(S): 
SUMMARY

Issue for Approval

Does the Board of Regents approve of the Commissioner's appointment to fill one vacancy on the Regents Advisory Council on Museums?

Proposed Handling

This item is before the Cultural Education Committee for discussion and will go before the Board of Regents for approval.

Background

At the January 2012 meeting the Board supported creation of an eleven member Regents Advisory Council on Museums to assist the Board and Department. The Board approved appointment of members at its February 2012 meeting.

The Regents Advisory Council on Museums is appointed pursuant to 8 NYCRR 3.12(a)(4). Members serve by appointment of the Commissioner with approval by the Board of Regents.

There are currently two vacancies on the Regents Advisory Council on Museums.

Information

The Commissioner has selected the following appointee to fill one of the two existing vacancies:

- Ms. Sara Pasti is The Neil C. Trager Director of the Samuel Dorsky Museum of Art, located at the State University of New York at New Paltz. Ms. Pasti will replace Martin Sullivan. Her term ends September 30, 2019.

Recommendation:

It is recommended that the Board approve the Commissioner's appointment.

Attachment

Sara Pasti
Samuel Dorsky Museum of Art
State University of New York at New Paltz
(845) 257-3846
pastis@newpaltz.edu

Ms. Pasti is The Neil C. Trager Director of the Samuel Dorsky Museum of Art, located at the State University of New York at New Paltz. Prior to her appointment at the Dorsky Museum in January 2009, Sara worked as an arts and community development consultant specializing in start-up projects, institutional and capital project management, and capital and annual fund development. Organizations for which she has worked include the City of Newburgh, NY, for which she organized four forums on art and culture to develop a vision for the arts in Newburgh; LandAirProject Resources, for which she conducted an organizational assessment of Jazzmobile, a Harlem-based jazz presentation and education organization; and the Upper Manhattan Empowerment Zone, for which she conducted an organizational assessment for PR Project, Inc., a grassroots video, film and alternative media organization based in East Harlem.

She has also held program management and executive leadership positions in the visual and performing arts at cultural institutions in New York City, Seattle, and New York's Hudson River Valley. Among the positions she has held are:

Director for the Hudson Valley Center for Contemporary Art, a Peekskill-based contemporary art center that oversees the annual Peekskill Project, a citywide exhibition of site-specific contemporary art. (2005)

Director of Curatorial Affairs at the Henry Art Gallery, the center for contemporary art, design, and visual culture at the University of Washington in Seattle, WA. Sara also served as an Interim Director for the Museum's External Affairs Department pending the hiring of new Department Director. (1999-2001)

Managing Director of On the Boards, Seattle's foremost presenter of the contemporary performing arts, where she managed a \$4.2 million capital campaign to purchase and renovate a new, permanent home for the organization. (1996-1999)

Project Director for *Artists in Action: BAM's Visual Arts Initiative*, a three-year experimental project undertaken by the Brooklyn Academy of Music (BAM) featuring performance works-in-progress by visual artists working in collaboration with performing artists. (1993-1996)

Sara has a B.A. from Wesleyan University in Middletown, CT, and a M.F.A. from Rutgers—The State University of New Jersey. She served as President of the Beacon Arts Community Association from 2004-2008, Chair of the Beacon Comprehensive Planning Committee from 2005-2007, and as a member of the Beacon City Council from 2008-2013.