



TO: P-12 Education Committee
Cultural Education Committee

FROM: Angélica Infante-Green *h. Infante - Green*
Mark Schaming *ms*

SUBJECT: Update on the Implementation of the New York State Arts Learning Standards, the work of the Blue-Ribbon Commission for the Arts and the Individual Arts Assessment Pathway (IAAP)

DATE: February 28, 2019

AUTHORIZATION(S): *Mary Ellen Elin*

SUMMARY

Issue for Discussion

Staff will provide an update to the Board of Regents on rollout of the P-12 Learning Standards for the Arts and the development of the Individual Arts Assessment Pathway (IAAP).

Reason for Consideration

Update on activities.

Proposed Handling

This issue will come before a joint meeting of the P-12 Education Committee and the Cultural Education Committee for discussion at the March 2019 meeting of the Board of Regents.

Background Information

In 2015 the Department established the Blue Ribbon Commission on the Arts to assist in identifying and recommending comparably rigorous assessments available to students pursuing a graduation pathway in the arts.

In March 2016, the AP and IB assessment options were approved by the Commissioner for the Arts Pathway as a first step. However, many schools in NYS do not offer AP and IB arts courses and assessments. In addition, these courses are generally for students who are advanced in the arts beyond the secondary level, meaning they have a 5-unit sequence in the arts.

- In April 2017, the Board of Regents approved the NYS Strategic Plan for the Arts that includes a detailed report on the work of the Blue Ribbon Commission and the national arts assessment experts. The Commission recommended that a collection of scored student work be a component of the Arts pathway assessment and is likely a better investment of time, money, and personnel. The Commission also came to consensus that completion of a 3-unit sequence in the arts would be most appropriate for the IAAP.
- In September 2017, the New York State Board of Regents approved the new NYS P-12 Learning Standards for the Arts. Since that time the Department has been engaged in a number of activities dedicated to raising awareness and building capacity around the implementation of the new Arts standards. Professional development sessions began in all five arts disciplines across the state.
- The Arts Content Advisory Panel (CAP) met twice in Fall 2018. First they developed a draft Arts Roadmap; next, in support of Roadmap objectives, began work on multiple professional development resources that support Arts Standards implementation in P-12. These resources will be publicly shared and include presentations for teachers, and briefs specifically designed for administrators, guidance counselors, and the arts community.
- Using feedback from statewide surveys, the CAP will begin work this spring on updating high school course sequence flowcharts for each arts discipline and preparing guidance for the most commonly taught high school arts classes. CAP members in each arts discipline that are on the CAP assessment sub-committee, will act as liaisons with the IAAP working group. These resources will assist teachers in adapting current curriculum and/or developing new curriculum units to align with IAAP expectations.

IAAP Development

The Department, working with the Arts Content Advisory Panel (CAP), national arts experts, and an IAAP working group will continue the development of the criteria for a 3-unit arts pathway .

Steps Accomplished to Date:

- Three-year budget to support the process developed.
- Year 1 – Contract to support the work of the IAAP Working Group in process.
- National arts assessment experts committed to a partnering with NYSED in the development of frameworks that are specific to each arts discipline yet are equal in rigor, and the establishment of a fair and reliable scoring process and appropriate assessment tools.

- IAAP working group being assembled from the Arts Content Advisory Panel, Blue Ribbon Commission members, and the arts professional organizations. Members selected will be New York State teaching professionals representing all five arts disciplines and all regions of the state.

Goals for the work include the following:

- Identify the criteria for authentic measures of Arts learning
 - Embedded in and responsive to local curriculum
 - Equitable – available to all students
 - Timely (initial pilot year 2019-20)
 - Digitally stored, curated collection of student work
 - Aligned to the new Arts Learning Standards
 - Comparable to other graduation pathways with regard to scope and rigor of expectations
 - Locally and regionally scored
 - Low cost
 - Vetted and developed by Arts teaching professionals across NY state
- Proposed Timeline
 - Spring/Summer 2019
IAAP Working Group will establish the requirements with the above goals as their frame.
 - 2019-20 School Year – Pilot 1st unit
Interested schools will be able to pilot the first unit and collect student pieces that align to the criteria for the pathway. Teachers participating in the pilot will participate in a scoring institute in Summer 2020.
 - Summer 2020
Scoring institute to establish quality and reliability of the scoring rubric for the collected works from unit 1 of the pathway and train teachers in the scoring practices.
 - 2020-21 School Year – Pilot 2nd and 3rd unit
Teachers from the year 1 pilot can elect to continue participation for additional units of study and collect student pieces that would be added to the collected works during the final 2 required units. Teachers participating will participate in a scoring institute to evaluate student work and finalize the unit 2 and 3 scoring rubric.
 - 2021-22 School Year – Full IAAP rollout
In addition to new students, those who participated in the pilots would be able to submit their collected works for final scoring in Spring 2022 and complete an Individual Arts Assessment Pathway.

The above plan outlines the steps necessary to create an authentic comparably rigorous assessment pathway in the Arts. Once developed this pathway will align with Commissioner's Regulations 100.2(f) to measure student progress on the State learning standards in the Arts.

Related Regents Items

[March 2015 Approval to develop NYS Strategic Plan for the Arts and New Arts Learning Standards](#)

<http://www.regents.nysed.gov/common/regents/files/meetings/Mar%202015/315p12ced1.pdf>

[June 2015 Establishing the Blue-Ribbon Panel/Commission](#)

<http://www.regents.nysed.gov/common/regents/files/meetings/Jun%202015/615p12ced1.pdf>

[March 2016 Update](#)

<http://www.regents.nysed.gov/common/regents/files/1216p12ced1.pdf>

[April 2017 Approved NYS Strategic Plan for the Arts](#)

<https://www.regents.nysed.gov/common/regents/files/FB%20Monday%20AM%20-%20NYS%20Statewide%20Strategic%20Plan%20for%20the%20Arts.pdf>

[September 2017 Arts Standards Adoption](#)

<http://www.regents.nysed.gov/common/regents/files/917p12a1.pdf>

[April 2018 NYS Arts Update](#)

<https://www.regents.nysed.gov/common/regents/files/april-2018-full-board-presentation-arts.pdf>